

**2018-2019**  
**Bangor Area High School**  
**Symphonic Band**

Marking Periods Q1-Q4  
Cycles M-F  
Block 5B  
Room 135

Mr. Eric M. Hahn  
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**Purpose**

Members of this ensemble will perform high quality band repertoire composed by the world's most respected composers and arrangers. This ensemble works to achieve the highest standards of musical excellence by demonstrating proper embouchure, articulation, intonation, rhythm, tone, balance, blend, and technique in performance. Members are encouraged to participate in the Bangor Area High School Marching Band. With the exception of scheduling issues, 11th and 12th grade Marching Band instrumentalists are required to enroll in this course. The Symphonic Band performs four public concerts each year. Scheduled performances are mandatory and included as part of the grade. Members of this ensemble are expected to attend an annual adjudication when scheduled.

**Performances**

BAHS Bands Fall Concert: Tuesday, October 16, 2018, 7:30 PM  
BAHS Bands Winter Concert: Friday, December 14, 2018, 7:30 PM  
(Snow Date): Thursday, December 20, 2018, 7:30 PM  
BASD Music In Our Schools Month Concert: Thursday, March 14, 2019, 7:00 PM  
BAHS Band and Choir Adjudication Trip to Washington, D.C. – April 25-28, 2019  
BAHS Bands Spring Concert: Friday, May 17, 2019, 7:30 PM  
Commencement: TBA

**Dress Code**

Students will be expected to wear concert black for all performances.

A long sleeved dress shirt or blouse, black dress pants, long black socks or opaque tights, and black dress shoes. No sandals or flip flops. Neckties or bow ties may be worn, but must be black. For the Winter Concert, holiday themed ties are permitted.

### **Assignments/Grading**

Rehearsal Preparation/Participation/Attendance - 25%

Concert Attendance - 25%

Music Performance Assessments (MPAs) - 25%

ePortfolio Assignments (ePAs) - 25 %

### **Rehearsal Preparation/Participation/Attendance**

Students will be expected to attend all rehearsals. Prior to attending rehearsals, students should practice their individual parts, define terminology in their parts, write in necessary fingerings and slide positions, and determine proper sticking techniques. Students should arrive on time with their instrument, music folder, and a pencil for every rehearsal. Students should perform to the best of their ability in rehearsal and behave responsibly throughout. Cell phones are not permitted during rehearsal (exception: tuner apps).

### **Concert Attendance**

All BAHS Bands Rehearsals and Performances should be considered mandatory. Any absences (including late arrivals or early dismissals) must be cleared with Mr. Hahn in writing one week prior to a scheduled rehearsal/performance using the official absence form. No other documentation will be accepted, including notification by email. In the event of an emergency, a parent/guardian must call Mr. Hahn.

### **Music Performance Assessments (MPAs)**

Students will be expected to complete four Music Performance Assessments throughout the school year (one per marking period). Performances must be video recorded on student iPads and uploaded shared with Mr. Hahn via email (hahner@bangorsd.org). Specific descriptions and grading rubrics will be made available for each assignment.

MPA #1 - Due Friday, September 28, 2018

Major Scales:

Concert C, F, Bb, Eb, Ab, and Db.

Chromatic Scale: 1 Octave

Repertoire: TBA

MPA #3 - Due Friday, February 22, 2019

Natural Minor Scales:

Concert a, d, g, c, f, and bb.

Chromatic Scale: 2 Octaves

Repertoire: TBA

MPA #2 - Due Friday, November 30, 2018

Major Scales:

Concert Gb/F#, B, E, A, D, G.

Chromatic Scale: 1 Octave

Repertoire: TBA

MPA #4 - Due Friday, April 12, 2019

Natural Minor Scales:

Concert eb/d#, g#, c#, f#, b, and e.

Chromatic Scale: 2 Octaves

Repertoire: TBA

**ePortfolio Assignments (ePAs)**

Each student will be expected to submit written essays via Schoology, which will serve as a record of his or her musical journey through this year. Each rating period, students will add assigned materials to Schoology to share with the instructor. Students should retain their ePortfolio assignments throughout their four-year high school career in order to create a full portfolio prior to graduation. Specific descriptions and grading rubrics will be made available for each assignment. All essays must be at least 1 page, double-spaced, using 12 point Times New Roman font. Proper citations must be included.

ePA #1 - Due Friday, September 14, 2018

Compose and submit an essay outlining your 3 personal goals for musical growth.

Compose and submit an essay based on the appropriate prompt below.

11th Grade: My Most Significant Musical Experience

12th Grade: What Role I Expect Music to Play in My Future

ePA #2 - Due Friday, November 16, 2018

Compose and submit an essay comparing and contrasting two performances posted by the instructor. Properly utilize appropriate musical terms such as tone, articulation, tempo, dynamics, intonation, technique, style, etc.

ePA #3 - Due Friday, March 8, 2019

Attend a band concert (County, District, Region, Other School, etc.) and write a critique of the performance. Include information about the repertoire, composers, conductor, performers and stage presence. Properly utilize appropriate musical terms such as tone, articulation, tempo, dynamics, intonation, technique, style, etc.

ePA #4 - Due Friday, May 3, 2019

Research a composer from our concert repertoire and compose a biography highlighting his or her childhood, musical education, compositional techniques, and famous compositions.

(please detach and submit)

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I have read and understand the expectations and assignments of the BAHS Symphonic Band. I will complete the assigned ePAs and MPAs prior to the deadlines set forth in this syllabus. I will attend the four public concerts, and I will adhere to the specified dress code.

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Student Signature

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Parent Signature