

**2018-2019**  
**Bangor Area High School**  
**Music Theory I**

Marking Periods Q1-Q2  
Cycles M-F  
Block 1  
Room 135

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**Purpose**

The purpose of this course is to introduce students to elementary level music theory concepts. The course begins with basic music notation, basic rhythmic notation, major and minor scales and key signatures, modes, intervals, and chords, before progressing to harmonization of original melodies in four parts. Aural training, sight singing, melodic dictation, and rhythmic dictation are stressed in order to increase each student's ability to sing and compose away from the keyboard. Students are required to write an original composition with all the concepts and techniques discussed. Band and Choir members are strongly encouraged to enroll in this course, as the concepts discussed will augment the performance techniques associated with the ensembles.

**Classroom Expectations**

1. Student attendance is expected at all class meetings.
2. Students are expected to be prepared with a fully charged iPad, notebook, and a pencil.
3. Students are expected to respect the equipment present in the classroom, the instructor, the students around them, and themselves.
4. Students are expected to participate in classroom sessions to the best of their ability.
5. Students are expected to fulfill all written and performance assignments.

**Grading**

1. Regular class work and homework assignments will be graded for completion and student understanding. Many of these assignments will utilize iPads.
2. Regular quizzes will be administered and graded to assess student understanding.
3. Unit tests will be administered and graded to assess student mastery of material.
4. A midterm exam will be administered and graded to assess student mastery.
5. A final composition project will be assigned to assess student mastery.