

2018-2019
Bangor Area High School
Music Theory II

Marking Periods Q3-Q4
Cycles M-F
Block 1
Room 135

Mr. Eric M. Hahn
Mail: 187 Five Points Richmond Road, Bangor, PA 18013
Office Phone: 610-599-7011
Cell Phone: 814-308-4290
Fax: 610-599-7043
Email: hahner@bangorsd.org
Website: <http://bahsbands.weebly.com>
Facebook: <https://www.facebook.com/groups/bahsbands>

Purpose

The purpose of this course is to augment the melodic, harmonic, and rhythmic concepts introduced in Music Theory I. Techniques of orchestration and arranging are explored in depth. Original compositions are stressed. Altered and advanced chords, modulation, transposition, and larger forms are discussed and utilized. Modern harmonic techniques, including twelve-tone and serial techniques, are discussed. This is a highly individualized course. Students should be prepared to spend numerous hours outside of class on their projects. (*Prerequisite: Minimum of 80% in Music Theory I)

Classroom Expectations

1. Student attendance is expected at all class meetings.
2. Students are expected to be prepared with their fully charged iPad, notebook, and a pencil.
3. Students are expected to respect the equipment present in the classroom, the instructor, the students around them, and themselves.
4. Students are expected to participate in classroom sessions to the best of their ability.
5. Students are expected to fulfill all written and performance assignments.

Grading

1. Regular class work and homework assignments will be graded for completion and student understanding. Many of these assignments will utilize the iPad.
2. Regular quizzes will be administered and graded to assess student understanding.
3. Unit tests will be administered and graded to assess student mastery of material.
4. Regular aural (singing) exams will be administered to assess student ability.
5. A midterm project will be assigned and graded to assess student mastery.
6. A final composition project will be assigned to assess student mastery.