

**2018-2019
Bangor Area High School
Jazz Band**

Marking Periods Q3-Q4
Cycles M-F
Block 4A-4B
Room 135

Mr. Eric M. Hahn
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Purpose

Members of this ensemble perform quality jazz repertoire composed by respected composers and arrangers. This ensemble works to achieve the highest standards of musical excellence by demonstrating proper embouchure, articulation, intonation, rhythm, tone, balance, blend, technique, and improvisation. The Jazz Band performs one public concert at the end of the year. Additional performances at local venues, as well as jazz festivals hosted by nearby high schools, are typical for this ensemble. Scheduled performances are mandatory and included as part of the grade. Members of this ensemble are expected to attend an annual adjudication trip when scheduled.

Performances

Easton Area High School Jazz Festival: April 13, 2019
BAMS/BAHS Jazz Band Concert: Wednesday, May 15, 2019, 7:30 PM

Dress Code

Students will be expected to wear concert black for all performances.

A long sleeved dress shirt or blouse, black dress pants, long black socks or opaque tights, and black dress shoes. No sandals or flip flops. Jazz Band ties will be distributed for performances.

Assignments/Grading

Rehearsal Preparation/Participation/Attendance – 25%
Concert/Festival Attendance – 25%
Music Performance Assessments (MPAs) – 25%
ePortfolio Assignments (ePAs) – 25%

Rehearsal Preparation/Participation

Students will be expected to attend daily sessions prepared to rehearse with the ensemble. Prior to attending rehearsals, students should practice their individual parts, define terminology in their parts, write in necessary fingerings and slide positions as necessary, and determine proper sticking techniques. Students should arrive on time with their instrument, music folder, and a pencil for every rehearsal. Students should perform to the best of their ability in rehearsal and behave responsibly throughout.

Concert Attendance

All BAHS Bands Rehearsals and Performances should be considered mandatory. Any absences (including late arrivals or early dismissals) must be cleared with Mr. Hahn in writing one week prior to a scheduled rehearsal/performance using the official absence form. No other documentation will be accepted, including notification by email. In the event of an emergency, a parent/guardian must call Mr. Hahn.

Music Performance Assessments (MPAs)

Students will be expected to complete four Music Performance Assessments throughout the school year (one per marking period). Performances must be video recorded on student iPads and shared with Mr. Hahn via OneDrive/email. Specific descriptions and grading rubrics will be made available for each assignment.

MPA #1 - Due Friday, February 15, 2019
Repertoire: TBA

MPA #3 - Due Friday, April 12, 2019
Repertoire: TBA

MPA #2 - Due Friday, March 15, 2019
Repertoire: TBA

MPA #4 - Due Friday, May 10, 2019
Repertoire: TBA

ePortfolio Assignments (ePAs)

EPA #1 - Due Friday, February 1, 2019

Compose/submit an essay outlining 3 personal goals for musical growth in Jazz Band.

EPA #2 - Due Friday, March 1, 2019

Compose and submit an essay describing what you find most difficult about improvisation.

EPA #3 - Due Friday, April 5, 2019

Attend a jazz concert (Steel Stacks, District 10, Other School, Deer Head, etc.). Compose and submit a critique of the performance. Include information about the repertoire, composers, performers and stage presence. Properly utilize appropriate musical terms such as tone, articulation, tempo, dynamics, intonation, technique, style, and improvisation.

EPA #4 - Due Friday, May 3, 2019

Research a composer from our concert repertoire. Compose and submit a biography highlighting his or her childhood, musical education, compositional techniques, and famous compositions.