

	Advanced (4)	Proficient (3)	Basic (2)	Below Basic (1)
Technique	Overall technique is correct and consistent throughout the performance.	Overall technique is mostly correct. Some issues are present but do not detract from the overall performance.	Overall technique is somewhat correct. Some issues are present and occasionally detract from the overall performance.	Overall technique is incorrect throughout. Many issues are present and consistently detract from the overall performance.
Rhythm	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. A few duration errors do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent duration errors occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Pulse/Tempo	The pulse/tempo is consistent and correct throughout the performance.	The pulse/tempo is mostly consistent. There are a few fluctuations, but these do not detract from the overall performance.	The pulse/tempo is somewhat consistent. There are a several fluctuations that occasionally detract from the overall performance.	The pulse/tempo is rarely consistent. There are a many fluctuations that consistently detract from the overall performance.
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
Articulation	Secure attacks. Markings are executed accurately as directed by the score and/or the conductor.	Attacks are usually secure, but with isolated errors. Markings are executed accurately as directed.	Attacks are rarely secure, but markings are often executed accurately as directed.	Few secure attacks. Markings are typically not executed accurately.
Dynamics	Dynamic levels are obvious, consistent, and accurate	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.
Pitch	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.

Scoring Rubric for BAHS Bands Music Performance Assessments

Teacher Name: Mr. Eric Hahn

Student Name: _____

Total Score: _____/28